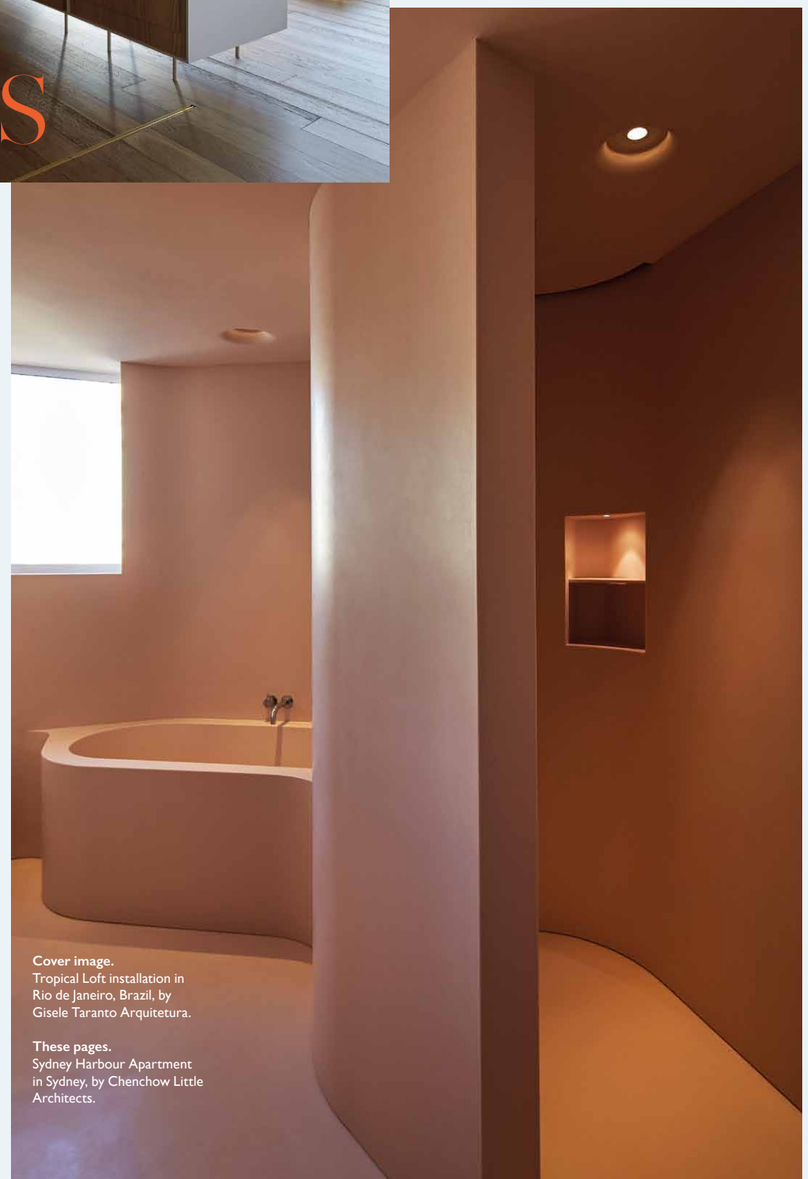
STUNNING KITCHEN TRENDS & LATEST BATHROOM FORECASTS

2017

THE BEST-BATHROOMS AND MUST-HAVE KITCHENS: TREND GUIDE 2017



Cover image.
Tropical Loft installation in Rio de Janeiro, Brazil, by Gisele Taranto Arquitetura.

These pages.
Sydney Harbour Apartment in Sydney, by Chenchow Little Architects.

***Urbis*' selection of colours, materials, forms and ideas that will be defining the near future of kitchens and bathrooms.**

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The research for this kitchens and bathrooms special you are holding in your lucky little hand took us into some fascinating (albeit possibly not entirely useful!) tangents.

We came across a great conference on the history of technology and food, and how people from Denis Papin (inventor of the pressure cooker), chef Ferran Adrià and author Nathan Myhrvold have pushed the frontiers of cooking through engineering, chemistry and design.

We stumbled onto a procrastination-worthy digital exhibition looking at how bathrooms and public baths have been depicted in art. It raised the question of what those images (from Lucas Cranach to Fellini) possibly say about the society that created them and the changing moral codes assigned to those alcoves.

From these tangents a few nuggets started to appear: Bathrooms have become enshrouded with connotations of relaxation, sanctuary, meditation and, in some cases, even eureka moments. As such, these formerly utilitarian rooms continue to become playful and theme-driven. Beyond their basic practical uses, they are little shelters for individuals in search of quietude and unapologetic focus on the self.

Kitchens, however, seem to serve the opposite purpose: They are communal spaces in which creativity is used for the sustenance of those we hold dear. Compensation comes in the form of someone else's satisfaction; altruism is one of the subtexts of this space.

A theme we kept coming across is how the senses of taste and scent that are catered for here are often associated with memories of childhood. Meals and the aromas created in these kitchens seem to weave themselves into strong childhood memories.

INGREDIENTS AND THEIR MIXINGS ARE PASSED FROM GENERATION TO GENERATION – LIKE SOME SORT OF CULINARY DNA.

As the coming pages can attest, the architectural shells for these two spaces are as important and varied as the experiences that are created within them.

Welcome to our kitchens and bathrooms special. We hope you enjoy and gain some insights from the following pages.

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NEW CLASSICS
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VINTAGE
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MASCULINE
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+

WELL BALANCED
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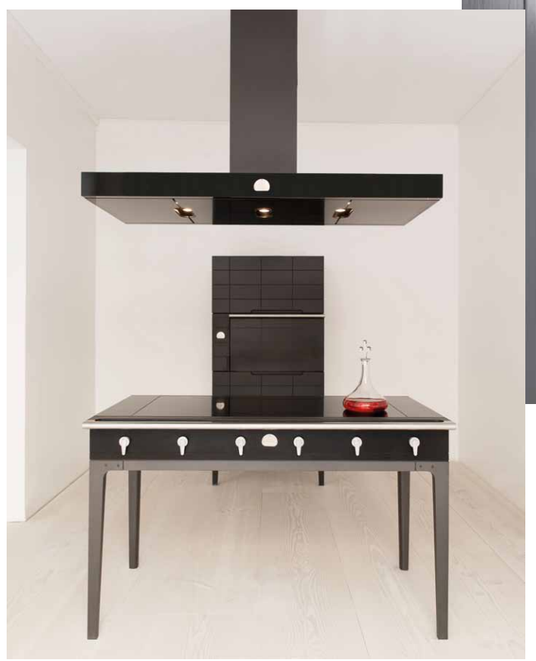
FUTURE TRENDS
Objects, gadgets and appliances signaling what the future of these spaces might look like.

INDUSTRIAL TONES

Borrowing from hospitality and food-manufacturing kitchens; and referencing factories and solid volumes: these industrial designs can be edgy, timeless and inherently strong. These kitchens mean business.

"THE INDUSTRIAL-STYLE KITCHEN IS HARD-WEARING; IT IS USER-FRIENDLY."
– EVELYN MCNAMARA



Clockwise from facing page.
Cliff House in the North Island, by Bespoke Interior Design; Kitchen Project in Via Serbelloni in Milan, by Giorgetti; Casa Luna in Milan, by Buratti Architetti; La Cornue's W.Line Design Installation.

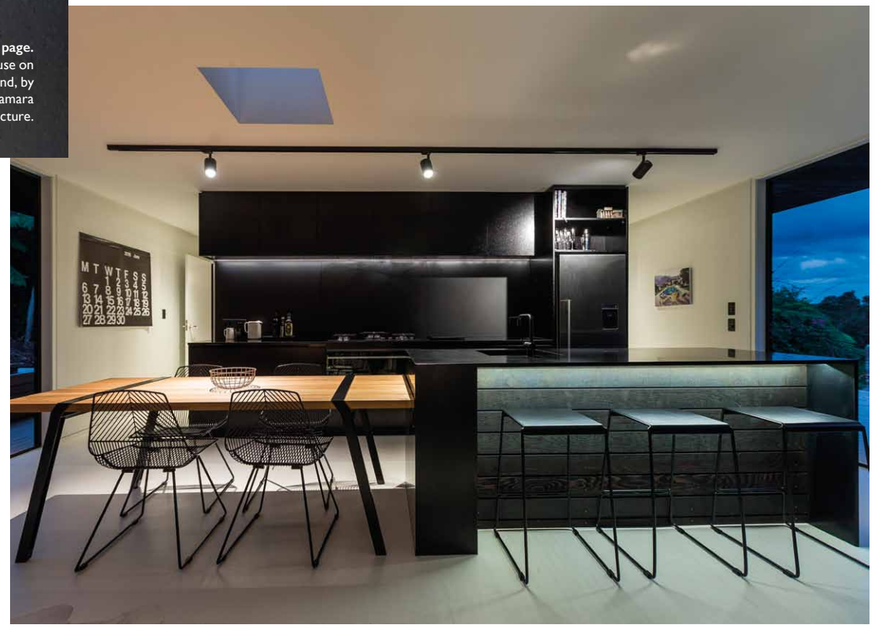
EVELYN MCNAMARA
EMA Architects

This page.
EMA House on Waiheke Island, by Evelyn McNamara Architecture.

The industrial look is on trend and can be spotted everywhere from cafés to office buildings; but to use it at home requires special attention or it can seem to be too hard and cold. Architect Evelyn McNamara's kitchens have an industrial slant, yet they still fit within a domestic setting. She says the inclusion of texture and timber is fundamental to the success of her designs.

"I use clean and minimalist lines in my designs and add warmth and softness by having texture and timber, which help to prevent surfaces that are slick and modern from feeling cold. The colours are muted but with softness."

McNamara believes that any more than three materials is a 'fail' and results in visual conflict, and points to the popularity of Scandinavian design, which keeps to a simple material and colour palette. Timber can be as simple as chipboard, painted matt black so the texture of the woodchips shows through.



"I don't use high-gloss finishes because they can appear hard and also reverberate sound. I think it is important to shy away from the glossy hotel aesthetic, as it can be very uninviting in the home," says McNamara.

Dark-coloured cabinets have a visually recessive nature as well, which allows the kitchen to merge with the rest of the house instead of being a showpiece, important in a smaller home. McNamara prefers industrial-style cooktops to give a strong, chunky look to the kitchen.

"The big, grunty gas hob has that recognisable element, demonstrating its purpose, rather than the smooth glass induction element which removes the original function from the cooktop and makes it electronic. The industrial-style kitchen is hard-wearing; it is user-friendly and doesn't show marks and cuts. The home cook can feel like they are really doing the work of cooking in this style of kitchen."

ema-architects.com

KITCHENS:
INDUSTRIAL

01

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01 BLACK TITANIUM CUTLERY SET; fatherrabbit.com **02** ETCH PENDANT BRASS BY TOM DIXON; ecc.co.nz **03** MEIR TALL BLACK MIXER TAP; meir.nz **04** LINEN THROW IN TWILIGHT; cittadesign.com **05** PEBBLE SERIES BY NORMANN COPENHAGEN; designdenmark.co.nz **06** KARTELL MULTIPLO OVAL TOP TABLE BY ANTONIO CITTERIO; backhouse.co.nz **07** JWDA CONCRETE LAMP; letliv.co.nz **08** ABC MODULAR COAT RACK SYSTEM BY THOMAS SCHNUR; thomasschnur.com **09** WRAP STOOL BY TIM WEBBER; timwebberdesign.com **10** FRANKE MYTHOS FUSION FRAGRANITE ONYX SINK; franke.com

ORGANIC

The French and Italian country styles have morphed to accommodate contemporary forms and materials, as well as daring combinations. Comfort without the granny sweater, relaxation with a touch of functionality and nature with a bit of luxe.

KITCHENS:
ORGANIC

"THE ORGANIC LOOK IS WHERE WE'RE HEADING. VENEERS ARE REALLY STRONG... THEY WORK TO GIVE A FURNITURE LOOK TO A KITCHEN SPACE."

That's it for your preview!

To see and read more about the kitchen and bathroom trends for 2017 and receive your bonus 32-page booklet, purchase a copy of the October-November 2016 issue of the magazine available at any quality magazine retailer.

urbismagazine.com

Clockwise from facing page.
North Vancouver House in Vancouver, by Scott & Scott Architects; Casa Lando Kitchen Design, by Enzo Berti; Blade 20 Kitchen Design, by Modulnova; Sawmill House in Yackandandah, Australia, by Archier Design.